

"Oh Mr. Sousa!"
PowerPoint SlideGuide

The images should be advanced per dramatic scene or musical selection, as indicated below.

SLIDE # IMAGE SCENE/MUSIC

1. "Oh Mr. Sousa!" show poster Pre-show slide.
2. "The Thunderer" sheet music cover Overture: "The Thunderer."
3. Sousa in red uniform ACT I, scene 1:
Female cast member enters, greets audience.
4. "Incredible Band" book cover Female cast member exits;
4 other cast members enter and read from cards;
soon as they are finished and turn to exit,
the band starts to play the next march:
5. "Sousa's Marine Band" Band plays "Solid Men to the Front" as quartet exits.
6. Old printed program insert ACT I, end of scene 2:
(3 pix of Sousa, etc.) Sousa's father and music tutor, scene;
they exit as band plays "Black Horse Troop."
7. Musical notes on school slate ACT I, end of scene 3:
Young Sousa and Father, scene;
they exit as band plays "Bride/El Capitan" waltz medley.
8. Photo of Sousa's old house ACT I, top of scene 4:
Sousa's mother reads letter.
9. "The Fifth String" book cover End of scene 4, mother exits;
band plays "Nymphalin" excerpt.
10. Rosy-colored poster of Sousa ACT I, top of scene 5:

Young Sousa and Publisher, scene; they exit.

N.B. NO MUSIC FOLLOWS THIS SCENE.

11. Antique telephones ACT I, top of scene 6:

Sousa's mother on phone.

12. "HMS PINAFORE" End of scene 6: mother exits as band plays "We sail

the ocean blue";

segue: ACT I, scene 7 (keep same slide):

Young Sousa, Producer, Jennie, Hebe.

13. Photo of Jennie Sousa End of Act I scene 7:
as Young Sousa and Jennie exit,

band plays "Peaches and Cream."

14. photomontage: 7 pix of ladies, ACT I, top of scene 8:
center lady in bridal gown Jennie and two girlfriends.

15. "The Bride Elect" cover End of Act I scene 8:

they exit as band plays "Bride Elect" waltz medley.

16. "Washington Post" cover ACT I, top of scene 9:

Young Sousa, 2 men from newspaper;

keep slide up throughout scene and march that follows.

17. "Sweetheart" cards ACT I, top of scene 10:

Four singers talk, sing song, exit.

18. "EL CAPITAN" cover w/Sousa ACT I, top of scene 11:

Young Sousa and Jennie talk, exit.

19. "EL CAPITAN" poster End of Act I scene 11, as they exit, band starts playing
Act I Finale music; cast enters, sings 5 tunes, exits.

END ACT I

20. Big cartoon of Sousa INTERMISSION slide.

ACT II

21. "Liberty Bell" montage Entr'acte: Band plays "Liberty Bell."

22. "New Year's Eve" ACT II, scene 1: 6 actors do long scene, at the end of which, they toast *"TO 1900!...TO RAGTIME!"*

23. "Ragtime" montage End of Act II scene 1, as group exits and band starts playing "Ragtime Dance" medley.

24. Sousa photomontage ACT II, top of scene 2:
Two ladies read newspaper, exit;
band plays "Nobles of Mystic Shrine"
keep slide up throughout scene and march that follows.

25. Tuba on news ads ACT II, top of scene 3:
Elder Sousa and reporter.

26. "Turkey"/"Dixie" montage End of Act II scene 3;
as Sousa shouts, *"OR...DIXIE!!!"*, band starts to play
"Turxie!" medley.

27. Theatre interior ACT II, top of scene 4:
Elder Sousa and Promoter.

28. Portrait: Estelle Lieblich End of scene, as they exit and band starts soprano solo:
"Carrier Pigeon."

29. "Desiree/Ruddigore" montage Baritone solo: "My eyes are fully open."

30. Herbert Hoover slide ACT II, top of scene 5:
Elder Sousa and Jennie.

31. Three dancing couples End of scene, as they exit and band starts playing
"Presidential Polonaise"/"Cakewalk" medley.

32. President Arthur ACT II, top scene 6:

Flashback: Young Sousa and Pres. Arthur.

33. "Semper Fidelis" End of scene, as they exit and band starts "Semper Fidelis."

34. photomontage: ACT II, top of scene 7:
radio broadcasts 3 actors in radio interview (long scene).

35. silhouettes montage End of scene, as they exit and band starts "Circus Galop."

36. Sousa in 4 flags ACT II, top of scene 8:
first 2, of 6 crossover speeches: Sousa, then Jennie.

37. Big theatre, full house 3rd speech: Alto crosses over.

38. Headlines montage 4th & 5th speeches: Tenor and Sop 2; Sop 1 & Bass.

39. Red portrait of Sousa 6th speech: Baritone.

40. Big U.S. flag End of Baritone's speech, as he exits and band starts to play
"The Stars and Stripes Forever."

About 2/3 of the way through, after piccolos
and trombones have had their solos, the cast
will march in. As soon as they start to sing:

41. First 5 lines of song: "Hurrah for the flag of the free.
May it wave as our standard forever.
The gem of the land and the sea,
The banner of the right.
Let despots remember the day...
(then switch immediately to next slide)

42. Last 4 lines of song: When our fathers with mighty endeavor

Proclaimed as they marched to the fray,
That by their might and by their right
It waves forever!"

43. "Oh Mr. Sousa!" show poster Immediately as band strikes up "Wings"
and cast takes staged bows.

END SHOW

Thank you for your cooperation!

If you have any questions, please contact me:

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