

“Oh Mr. Sousa!” mic presets/cue sheet

Mics:

- 1. JS (Jennie Sousa)**
- 2. S (Soprano)**
- 3. M (Mezzo)**
- 4. A (Alto)**
- 5. JP (John Philip Sousa)**
- 6. T (Tenor)**
- 7. Br (Baritone)**
- 8. Bs (Bass)**
- 9. FX (off-stage effects)**

Cues: Mic #'s

- 1. Intro. #4**
 - 2. Act I sc. 1. #2, 3, 6, 7**
 - 3. Act I sc. 2. #7, 8**
 - 4. Act I sc. 3. #5, 8**
 - 5. Act I sc. 4. #4**
 - 6. Act I sc. 5. #5, 7**
 - 7. Act I sc. 6. #4**
 - 8. Act I sc. 7. #1, 3, 5, 8**
 - 9. Act I sc. 8. #1, 2, 3, 9 (F/X mic for twanger)**
 - 10. Act I sc. 9. #5, 7, 8, 9 (F/X mic for twanger)**
 - 11. Act I sc. 10. #2, 3, 6, 8**
 - 12. Act I sc. 11. #1, 5**
 - 13. Act I sc. FINALE. #1, 2, 3, 4, 5, 6, 7, 8**

 - 14. Act II Entr'acte: band solo, “Liberty Bell” #9 (F/X mic for clanger)**
 - 15. Act II sc. 1. #1, 3, 4, 5, 6, 8**
 - 16. Act II sc. 2. #2, 4, 5, 9 (F/X mic for slide whistle)**
 - 17. Act II sc. 3. #5, 6**
 - 18. Act II sc. 4. #5, 8;**
then for two songs that follow scene of dialog: 18a. #2, 18b. #7
 - 19. Act II sc. 5. #1, 5**
 - 20. Act II sc. 6. #5, 7**
 - 21. Act II sc. 7. #4, 6, 8**
 - 22. Act II sc. 8. #1, 2, 3, 4, 5, 6, 7, 8**
- (N.B. During this final scene, the actors come out, one or two at a time, to deliver their speeches, then exit. They will all return together to sing the ending of “The Stars and Stripes Forever”)**