

“OH MR. SOUSA!” TECH RIDER

Presenter shall supply the following

for a successful performance of “Oh Mr. Sousa!”:

Program credits and information in printed programs:

A. Tour Co-Sponsor, *Altissimo!* Records: www.militarymusic.com

B. Specialty band arrangements by Lester Lehr.

C. Photomontages by Anna Wheeler Gentry and Paul Osze.

D. Literary credits, on separate page (or part of separate page):

i. *Marching Along*, Paul E. Bierley (Integrity Press)

ii. *John Philip Sousa, American Phenomenon*, Paul E. Bierley (Integrity Press)

iii. *The Works of John Philip Sousa*, Paul E. Bierley (Integrity Press)

iv. *Nostalgic Happenings in the Three Bands of John Philip Sousa*, Malcolm Heslip (Integrity Press)

v. *And There I Stood With My Piccolo*, Meredith Willson (Doubleday)

vi. *Verdi at the Golden Gate: Opera in San Francisco in the Gold Rush Years*, George Whitney Martin (University of California Press)

E. *Special Thanks to Maestro Keith Brion, New Sousa Band*

F. The following, on totally separate pages:

i. “Oh Mr. Sousa! We didn’t know that...” informational sheet:

<http://www.ohmrsousa.com/aboutsousamorefacts.htm>

ii. Artists’ bio-blurbs, attached or to follow via e-mail

Technical requirements:

1. On-stage: 22 chairs, 22 music stands (see Stage Plot: www.ohmrsousa.com/riders.htm);

1 conductor’s podium 8” high x 30” square; 1 conductor’s music stand.

2. On-stage sound: 8 cordless head-set mics, for singing-acting cast, plus technician to run show (see separate mic cue sheet); 1 monitor at conductor’s podium.

3. Off-stage sound: 1 vocal/FX mic on stand Off Left, with view of stage.

4. On-stage lighting/tech: general illumination/wash over entire stage; laptop computer, house projector and screen above band, for PowerPoint image projections throughout performance, plus technician to run show; program to be downloaded from: www.ohmrsousa.com/riders.htm.

5. House Lights to remain about half full during performance, so audience can read programs and follow chronological scenes.

6. Tech rehearsal: please allow 3 hours prior to opening house.

7. In-house: For sake of keeping instruments in tune, house temperature must remain 68 degrees F., from prior to performance.

8. Off-stage: 2 x 8-ft.-wide prop tables and 2 costume racks; 1 on each side.

9. Back-stage: 6 or more dressing rooms; iron & ironing board; restrooms; 2 costume racks; band rehearsal room. All rooms must be secured.

THANK YOU FOR YOUR COOPERATION.